

# ZACHARY WADSWORTH

---

zach@zacharywadsworth.com • 215 N. Cayuga St., Box 17; Ithaca, NY 14850 • (607) 342-8685

## Education and Private Musical Study:

- Cornell University, 2007-2011 (*DMA in Music Composition - in progress*).  
Composition study with Steven Stucky, Roberto Sierra, and Kevin Ernste.
- Yale University, 2005-2007 (*MM in Music Composition*).  
Composition study with Martin Bresnick, Ingram Marshall, and Ezra Laderman.
- Eastman School of Music, 2001-2005 (*BM with high distinction in Music Composition*).  
Composition study with David Liptak, Robert Morris, Ricardo Zohn-Muldoon, Carlos Sanchez-Gutierrez, and James Willey. Piano study with Tony Caramia.
- Aspen Music Festival and School, 2002.  
Composition study with Syd Hodkinson.
- Boston University Tanglewood Institute, 2000.  
Composition study with Tom Williams.
- Community School of the Arts, Virginia Commonwealth University, 1998-2001.  
Piano study with Mellissa Marrion.
- Private study, 1995-2000.  
Piano study with Suzanne Malkemus. Violin study with Suzanne Paul.

## Awards:

### Composition Awards:

- Chamber Music Rochester College Young Composer Competition (*first prize, 2008*).
- First annual Boston Choral Ensemble Commission Competition (*first prize, 2007*).
- ASCAP / Lotte Lehmann Foundation Art Song Competition (*first prize, 2007*).
- Pacific Chorale Young Composer Competition (*winner, 2007*).
- Francis E. Osborne Kellogg Memorial Prize, Yale School of Music (2007).
- ASCAP Morton Gould Young Composer Award (2008, 2007; *honorable mention, 2002*).
- Long Leaf Opera's One-Act Opera competition (*first prize, 2007*).
- Charles Ives Scholarship, the Academy of Arts and Letters (2007).
- First Annual Boston Choral Ensemble Commission Competition (*first prize, 2007*).
- Howard Hanson Large Ensemble Prize, Eastman School of Music, (2005).
- Howard Hanson Scholarship, George Eastman Grant, and a Simon Rose Memorial Scholarship, Eastman School of Music (2001-2005).
- MTNA Composition Competition (*first-prize at state and regional levels, second runner-up nationally, 2001*).

### Academic Distinctions:

- Frances E. Osborne Kellogg award, Yale School of Music (2005).
- Director's List, Eastman School of Music (2001-2005).
- National Merit Commended Student (2001).
- Salutatorian Award, Monacan High School (2001).

### Teaching History:

- Teacher of Secondary Lessons in Composition, Cornell University (2007-2008).
- Graduate Student Instructor in Music Theory, Cornell University (2008).
- Teacher of Secondary Lessons in Composition, Yale School of Music (2006-2007).
- Teaching Assistant for Hearing Classes, Yale School of Music (2006).
- Theory Instructor, Greater Richmond Children's Choir Summer Camp (summers 2003-2005, 2008).

### Other Employment History:

- Head of Program Production, Yale School of Music Concert & Press Office (2005-2007).
- Member of the Managing Board, Ossia New Music Ensemble (2004-2005).
- House Manager of the Concert Office, Eastman School of Music (2003-2005).

### Recordings:

- *Beati Quorum Remissae* featured on "Souvenirs de la France Profonde" by Yale Schola Cantorum (available at [choralcds.org](http://choralcds.org), 2007).
- *O Saving Victim* included on Christ Church Schola Cantorum's debut album (Gothic Records, 2002).

### Publications:

- Both *Sleeping at Last* and *Pictures of a Floating World* to be published in 2009 (by Alliance Music Publications, Inc. and E.C. Schirmer, respectively).
- *Beati Quorum Remissae* published on the Simon Carrington Choral Series (Alliance Music Publications, Inc., AMP 0729, 2008).

### Performance Experience:

as a pianist:

- Piano soloist on Respighi's *Pini Di Roma*, Richmond Symphony Youth Orchestra (2001).
- Keyboard player on Grisey's *Le Temps et l'écume* (American Premiere), Festival of New Music at the Tanglewood Music Center, George Benjamin, conductor (2000).

as a tenor:

- Don Ottavio in Mozart's *Don Giovanni*, Cornell University (2008).
- Vocal soloist in Jean Mouret's *Pygmalion*, Cornell University, with the New York State Baroque (2007).
- Chamber Music Competition Winner for Steve Reich's *Proverb*, Yale School of Music (2006).
- Member, Yale Schola Cantorum (2005-2007).
- Member, Choir of Christ Church, New Haven, CT (2005-2007).
- Member of the vocal octet for Luciano Berio's *A-Ronne* and *Sinfonia*, Eastman School of Music Berio Festival, Brad Lubman, conductor (2003).
- Choral Scholar, Christ Episcopal Church, Rochester, NY (2002-2005).
- Tenor Section Leader, St. Mary's Episcopal Church, Richmond, VA (2000-2001).

for complete list of compositions, a list of past performances, upcoming engagements, media clippings, sound clips, and more, visit [www.zacharywadsworth.com](http://www.zacharywadsworth.com)

## Selected Compositions:

### Opera

- *Venus and Adonis* on a text by Shakespeare (2004) + (SSATTB, alto sax, piano, celesta, and string quartet) 45'

### Song

- *Three Lullabies* on poems by Josiah Gilbert Holland, Shakespeare, and Tennyson (2007) + (tenor, piano) 12'
- *deep inside the woods* on a poem by Ivy Wang (2006) + (soprano, piano) 4'
- *The Amber Hand* on poems by Lawrence, Hardy, and Dickinson (2005) + (soprano, string quartet) 15'
- *Canticle no. 1* (2005) + (soprano, countertenor, tenor, piano) 3'
- *Under the Night Forever Falling* on a poem by Dylan Thomas (2004) + (tenor, piano) 4'
- *for nothing lesse than thee* on three poems of John Donne (2003) + (tenor, clarinet, piano) 13'
- *Days of Innocence* on five poems of E. E. Cummings (2002) + (soprano, piano) 12'

### Chorus

- *Look down, fair moon* (2008) + (choir) 6'
- *Sleeping at Last* (2008) + (choir, SSATB) 4'
- *The Passion According to Matthew* (2008) + (choir with optional organ) 20'
- *Fantasy on a Theme by William Billings* (2008) + (choir with SSA semi-chorus) 4'
- *Advent Responsory* (2006) + (choir with tenor solo) 4'
- *Vesper Responsory* (2006) + (choir with tenor solo) 3'
- *The Voice* on a text by Matthew Arnold (2005) + (double choir, SATB, SSA) 6'
- *A Sabbath Morning at Sea* on a poem by Elizabeth Barrett Browning (2005) + (choir, SATB, SA, or TB) 8'
- *Missa Brevis* (2005) + (choir and organ) 13'
- *Psalms 95* (2005) + (treble chorus, treble soloist and organ) 5'
- *Beati Quorum Remissae* on text from psalm 32 (2005) + (SATB with SATB soloists) 4'
- *Let all Mortal Flesh Keep Silence* (2003) + (chorus, S and T solos) 4'
- *O Saving Victim* on a text by Thomas Aquinas (2003) + (chorus, SATB solo) 3'

### Solo Instrument

- *Sonata in one movement* (2006) + (organ) 20'
- *Postlude* (2005) + (organ) 4'
- *Fantasy* (2004) + (horn, piano) 5'
- *Chaconne* (2003) + (organ) 4'
- *Three Biographies* (2002) + (violin) 12'
- *Altitude Variations* (2002) + (cello) 9'

### Orchestra

- *Point - Line - Plane* (2007) + (triple winds, harp, 2 perc, timpani) 8'
- *Dirge* (2003) + (double winds (w/ alto sax), harp, timpani, cello solo) 11'

### Chamber Ensemble

- *The Muses* in nine movements (2007) + (baroque violin, viola da gamba, harpsichord) 15'
- *String Quartet no. 2* in three movements (2006) + 15'
- *The Phases of the Moon* in five movements (2002) + (for flute, clarinet, piano, perc, violin, cello) 9'
- *String Quartet no. 1* in four movements (2002) + 21'