

to John and Christina Roberts, Dear Friends and Lovers of Music

Ikonic Mass

I. Kyrie



Zachary Wadsworth
(b. 1983)

$\text{♩} = 92$

f

BASS

Ky - ri - e e - le i - - - son,



T. 5 **f** Ky - ri - e e - le i - - - son,
B. Ky - ri - e e - le i - - - son,



S. 9 **f** Ky - ri - e e - le i - - - son. **rit.**
A. Ky - ri - e e - le i - - - son.
T. Ky - ri - e e - le i - - - son.
B. Ky - ri - e e - le i - - - son.

A tempo ($\text{♩} = 92$)

13 *mf leggiero*

S. Chri - ste e - le i - son, Chri - ste,
A. Chri - ste e - le i - son, Chri - ste,

A tempo ($\text{♩} = 92$)

mf legato sempre



17 *f*

S. Chri - ste e - le i - son,
A. Chri - ste e - le i - son, *mf leggiero*

T. Chri - ste e -
B. Chri - ste e - le -

II. Gloria

7

f gioioso $\text{♩} = 104$

S. Glo - ry be to God on high, and in earth peace,
A. Glo - ry be to God on high, and in earth peace,
T. Glo - ry be to God on high, and in earth peace,
B. Glo - ry be to God on high, and in earth peace,

f gioioso $\text{♩} = 104$

Man. Ped.

5

S. good will towards men.
A. good will towards men. *mf*
T. good will towards men. *mf*
B. good will towards men. *mf*

f 8' Solo reed $\text{♩} = 104$

Man.

9

S. *mf*

A.

T.

B.

Soprano: We praise thee,

Alto: praise thee,

Tenor: praise thee,

Bass: praise thee,

Bassoon: *mf*

PERUSALES SCORE



13

S. *mf*

A.

T.

B.

Soprano: thee, we

Alto: we bless thee,

Tenor: we bless thee,

Bass: we bless thee,

Bassoon: *mf*

PERUSALES SCORE

17

S. *bless* thee,

A. we wor - ship thee, we

T. we wor - ship thee, we

B. we wor - ship thee, we

mf

21

S. we wor - ship thee, we

A. glo - ri - fy thee, we wor - ship thee, we glo - ri - fy thee,

T. glo - ri - fy thee, we wor - ship thee, we glo - ri - fy thee,

B. glo - ri - fy thee, we wor - ship thee, we glo - ri - fy thee,

f

25

S. glo - - - ri - fy thee, we glo - ri - fy thee, we give thanks to thee

A. we glo - - - ri - fy thee, we glo - ri - fy thee, we give thanks to thee

T. we glo - ri - fy thee, we glo - ri - fy thee, we give thanks to thee

B. we glo - ri - fy thee,

Man.

29

S. for thy great glo - ry, O ____ Lord God, heav_en - ly

A. for thy great glo - ry, O ____ Lord God, heav_en - ly

T. for thy great glo - ry, O ____ Lord God, heav_en - ly

B. O ____ Lord God, heav_en - ly

Ped.

34

S. *ff*
King, God the Fa - ther Al - might - - - y.

A. *ff*
King, God the Fa - ther Al - might - - - y.

T. *ff*
King, God the Fa - ther Al - might - - - y.

B. *ff*
King, God the Fa - ther Al - might - - - y.

f 8' Solo reed
f

rit.

Faster $\text{d} = 132$

S. — | — | — | **2** | — |

A. — | — | — | **2** | — |

T. — | — | — | **2** | — |

B. — | — | — | **2** | — |

rit. reduce
mf | *mp* | Man.

42

S. Solo *mp cant.*

A. Solo *mp cant.*

B. Solo *mp cant.*

O Lord, the

O Lord, the

O Lord, the

=

46

S. *mf* on - ly - be - got - ten Son, Tutti *pp misterioso* Je - su

A. *mf* on - ly - be - got - ten Son, Tutti *pp misterioso* Je - su

T. *pp misterioso* Je - su

B. *mf* on - ly - be - got - ten Son, Tutti *pp misterioso* Je - su

Ped.

III. Sanctus and Benedictus

♩ = 96

S. *p* espr. $\overbrace{3}$

A. *p* espr. $\overbrace{3}$

T. Solo *mp* distinto

T. *p* espr. $\overbrace{3}$

B. *p* espr. $\overbrace{3}$

mf

p cresc. sempre legato

mp cresc. (legato possibile)

16' 8'

Musical score for four voices (Soprano, Alto, Tenor Solo, Bass) and a basso continuo part.

The score consists of six staves:

- Soprano (S.)**: Treble clef, 4/4 time. Dynamics: *mp*, *mf*.
- Alto (A.)**: Treble clef, 4/4 time. Dynamics: *mp*, *mf*.
- Tenor Solo (T. Solo)**: Treble clef, 8/8 time. Dynamics: *f*.
- Tenor (T.)**: Treble clef, 8/8 time. Dynamics: *mp*, *mf*.
- Bass (B.)**: Bass clef, 8/8 time. Dynamics: *mp*, *mf*.
- Basso Continuo**: Bass clef, 4/4 time. Includes a bassoon part (indicated by a bassoon icon).

Text below the vocal parts: "Ho - - ly," repeated in each section.

Dynamics and performance instructions:

- Measure 4: *mp* (Soprano), *mf* (Alto, Bassoon), *f* (Tenor Solo).
- Measure 5: *mp* (Soprano, Alto, Bassoon), *mf* (Tenor Solo).
- Measure 6: *mf cresc.* (Basso Continuo).

7

S. Lord _____ God of hosts, Lord _____

A. Lord _____ God of hosts, Lord _____

T. Lord, _____ Lord _____ God of hosts,

B. Lord, _____ Lord _____ God of hosts, _____

Piano: *f* marcato dim.

IV. Agnus Dei

d = ca. 88

p *cantabile*

T. $\text{C} \frac{3}{2}$ - O Lamb of God, that

B. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - ta - kest a - way the sin of the world,

=

T. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

B. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

S. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

A. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

T. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

B. $\text{C} \frac{3}{2}$ - $\text{B} \frac{3}{2}$ - have mer - cy up - on us.

10

PENTATONAL SCORE

15

S. A. T. B.

p cantabile

16' 8'

19

S. A.

mp cantabile

O Lamb of God, _____ that

23

S. A.

ta - - kest a - - way the sin of the world,